A Catholic Organist's Book of Hymns

The Liturgical Year

3 Part Hymns & Chorale Preludes

Using the Catholic Organist's Book of Hymns

Hymn tunes can often be sung with different texts. This book has the tunes listed alphabetically for easy searching. Hymns are arranged by the TUNE name in this book

Visit our website for more information about how to use this book.

We offer support materials and links on our site, www.frogmusic.com. For example, At www.frogmusic.com you will find lists of hymns that are sung to the tunes in this book. Quite a few hymn tunes can be sung to different words, providing variety when picking hymns for Mass and staying with tunes the people are already familiar with and like to sing.

HYFRODOL Alleluia! Sing to Jesus!
Love Divine, All Loves Excelling
Come Thou Long-Expected Jesus,

Reading this book on an iPad or a tablet?

Use FIND and SEARCH on the program you are using to view the music to find the music for the TUNE of the hymn. TUNE names are listed with a location (page) number that you would use to find that hymn tune using the FIND or SEARCH window of Acrobat Reader, Preview or the program you use to read PDF files.

Registrations

There are 10 basic registrations suggested for stops that may be found on most organs.

The stop settings are part of the Playing the Church Organ™ series of books, beginning with Book 1, which is basic training for organists, which can be used with almost any organ. But you do not need to purchase that book. If you send us the name of the organ and a model number or stop list, we may already have a stop list for you on file - for custom built organs (including pipe organs), just email us a spreadsheet with listing the keyboard, stops on that division including their footage.

We will send back a list of stops for you to set to pistons.

Stop registrations look like this on the pages:

1/6
Press registration piston Memory 1, Piston 6.
This is for an organ with 10 general pistons.

2/1
Press registration piston Memory 2, Piston 1.
This is for an organ with 5 general pistons.

Don't forget, if you do not have stop registration pistons? Send us a spreadsheet listing the stops on the organ you play, and we will send you a list to set by hand. These arrangements do not require any changes of stops while playing, so pistons are not required.

noel@frogmusic.com

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Contact us at noel@frogmusic.com or 423 887 7594 with any questions you might have.

The Liturgical Year

Hymns from Advent to All Saints

Tune

Tune	3 Part Organ Hymn	Chorale Prelude
AZMON	18	19
BEACH SPRING	20	21
BESAÇON	22	23
CAROL	24	25
CHRIST IST ERSTANDEN	26	27
CLARIBEL	28	29
CORONATION	30	31
CRADLE SONG	32	33
CROSS OF JESUS	34	35
CWM RHONDA	36	37
DIADAMATA	38	39
DIX	40	41
DRAKES BROUGHTON	42	43
DUGUET	44	45
EASTER HYMN	46	47
EIN FESTE BURG	48	49
ELLACOMBE	50	51
ENGLEBERG	52	53
ERHALT UNS HERR	54	55
EST IST EIN ROS'	56	57
EUCHARISTIC HYMN	58	59
EVENTIDE	60	61
FULDA	62	63
GAUDEAMUS PARITER	64	65
GELOBT SEI GOTT	66	67
GLORIA	68	69
GRAEFFENBURG	70	71
GREENSLEEVES	72	73
GROSSER GOTT	78	79
HAMBURG	80	81
HANOVER	82	83
HELMSLEY	84	85
HERZLIEBSTER JESU	86	87
HYFRODOL	88	89
HUMILITY	90	91
HYMN TO JOY	92	93
ICH GLAUBE AN GOTT	94	95
IRBY	96	97
JESU MEINE ZUVERSICHT	98	99
JUDAS MACCABEUS	100	101
KING'S WESTON	102	103
KOMM GOTT SCHOPFER	104	105
KREMSER	106	107
LAMBILOTTE	108	109
LASST UNS ERFREUEN	110	111
LAUDATE DOMINUM	112	113
LIEBSTER JESU	114	115
LLANFAIR	116	117
LLANGLOFFAN	118	119
LOBE DEN HERREN	120	121
LOURDES HYMN	122	123
MELITA	124	125
MERTON	126	127
MESSIAH	128	129
MORNING STAR	130	131
MUELLER	132	133
MUNICH	134	135
NETTLETON	136	137
O FILII ET FILIAE	138	139
O HEILAND, REISS DIE	140	141
O PERFECT LOVE	142	143
O STORE GUD	144	145

O WALY WALY	146	147
OPTATUS	148	149
OLD 124TH	150	151
PANGE LINGUA	152	153
PASSION HYMN	154	155
PEROSI	156	157
PICARDY	158	159
PLEADING SAVIOR	160	161
QUEBEC	162	163
RESIGNATION	164	165
ROCKINGHAM	166	167
RUSTINGTON	168	169
SALZBURG	170	171
SINE NOMINE	172	173
SLANE	174	175
SONG 13	176	177
STABAT MATER	180	181
ST. AGNES	182	183
ST. BEES	184	185
ST. CATHERINE	186	187
ST. DENIO	188	189
ST. GEORGE'S WINDSOR	190	191
ST. GREGORY ANIMA	192	193
ST. KEVIN	194	195
ST. LEONARD	196	197
ST. PETER	198	199
ST. STEPHEN	200	201
ST. THEODULPH	202	203
ST. THOMAS	204	205
ST. THOMAS (WILLIAMS)	206	207
STEINER	208	209
STELLA	210	211
STILLE NACHT	212	213
STUGGART	214	215
SUNRISE	216	217
UNDE ET MEMORES	218	219
VENI SANCTI SPIRITUS	220	221
VICTIMAE PASCHALI	222	223
VICTORY	224	225
W ZLOBIE LEZY	226	227
WACHET AUF	228	229
WAS LEBT	230	231
WEM IN LEIDEN STAGEN	232	233
WERE YOU THERE	234	235
WERNER	236	237
WINCHESTER NEW	238	239
WONDROUS LOVE	240	241
ZEUCH MICH, ZEUCH MICH	242	243

Brief Advice

We organists tire of hymns, practicing them on the organ, playing them for choir rehearsal, teaching them to cantors. But the congregation hears them once, twice, three times and, after the third time the choir and cantors complain, "Do we have to sing that one again?

"Can't we sing something new?"

If you want the congregation to sing, the answer is no.

Hymns that are loved are simply hymns that are repeated over and over again, becoming life-long friends to those in your congregation.

It is essential for you to keep this in mind. Play chorale preludes on the hymns to prepare the congregation for the first time they sing it. Then introduce singing the hymn Once they are comfortable singing it, then play the chorale prelude to introduce the hymn. They will enjoy that, too.

Introducing a hymn by playing just the last line just does not work. Name That Tune started with the first note and so should you when introducing a hymn.

Playing the entire hymn gives people who have recognized those first few notes time to find a hymnal and find the page.

More people will sing the hymn. It is better to cut a verse from the end of a hymn because you have run out of time with more people singing, than playing a brief introduction and sing the entire hymn with fewer people holding open hymn books and singing.

Playing the Hymn Tunes.

Play the Chorale Preludes without noticeable breaks that might confuse the congregation and make them think that it is time to sing until you reach the last measure.

Play the Organ Hymns with clean, clear breaks during the rests that will serve as the upbeat of the conductor's hand, indicating the exact tempo and giving them time to take a breath for wonderful, flowing hymn singing.

Avoid slowing down at the end of the choral prelude and at the end of verses except for the final verse. Keep the flow of the rhythm going!

Final verses of triumphant hymns can benefit from a bit slower tempo to make an even grander sound.

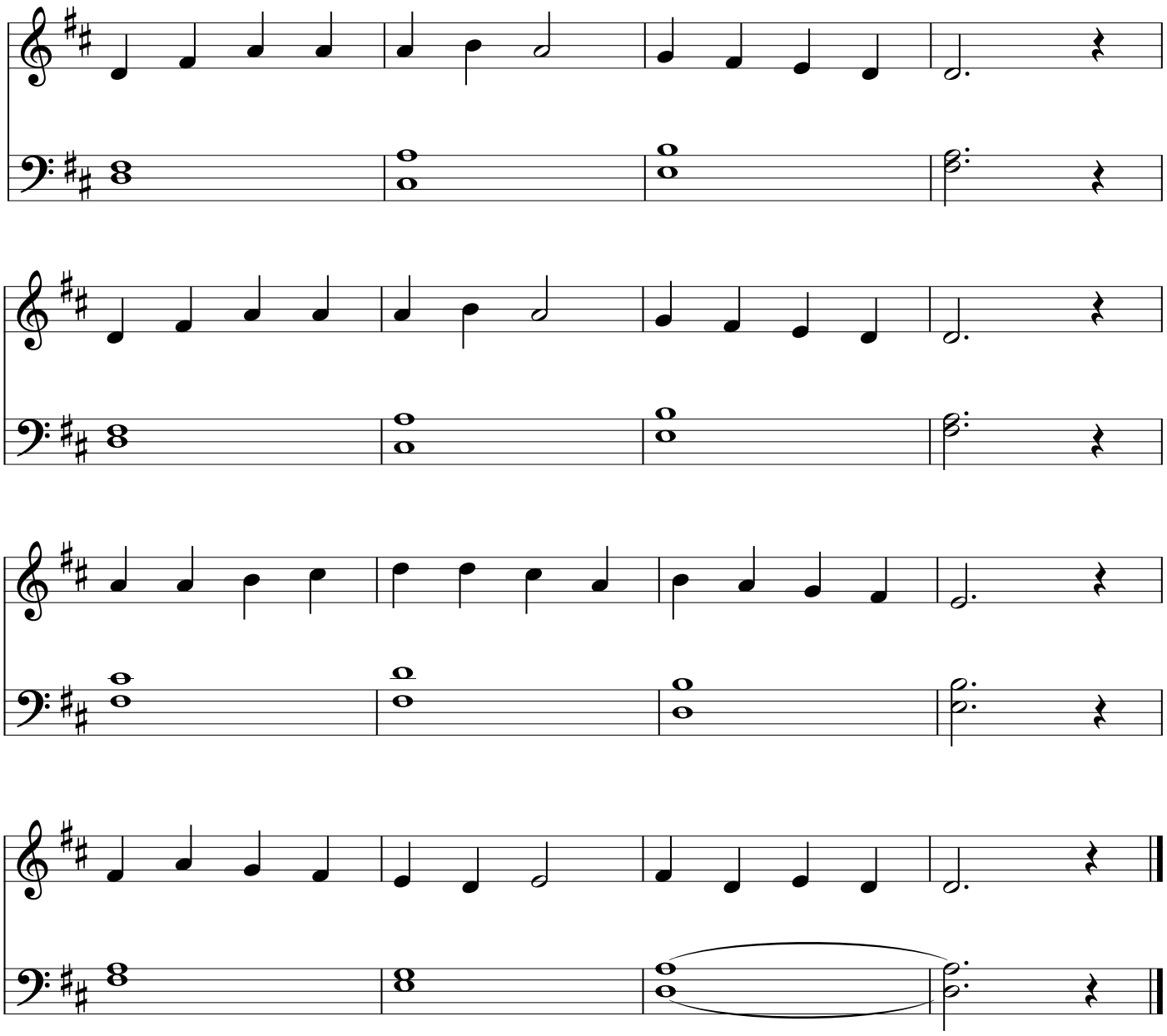
Fast hymn playing fails to give singers time to breathe.

In the back of this book you will find more playing suggestions.

ADORO TE DEVOTE

Godhead Here in Hiding

Noel Jones



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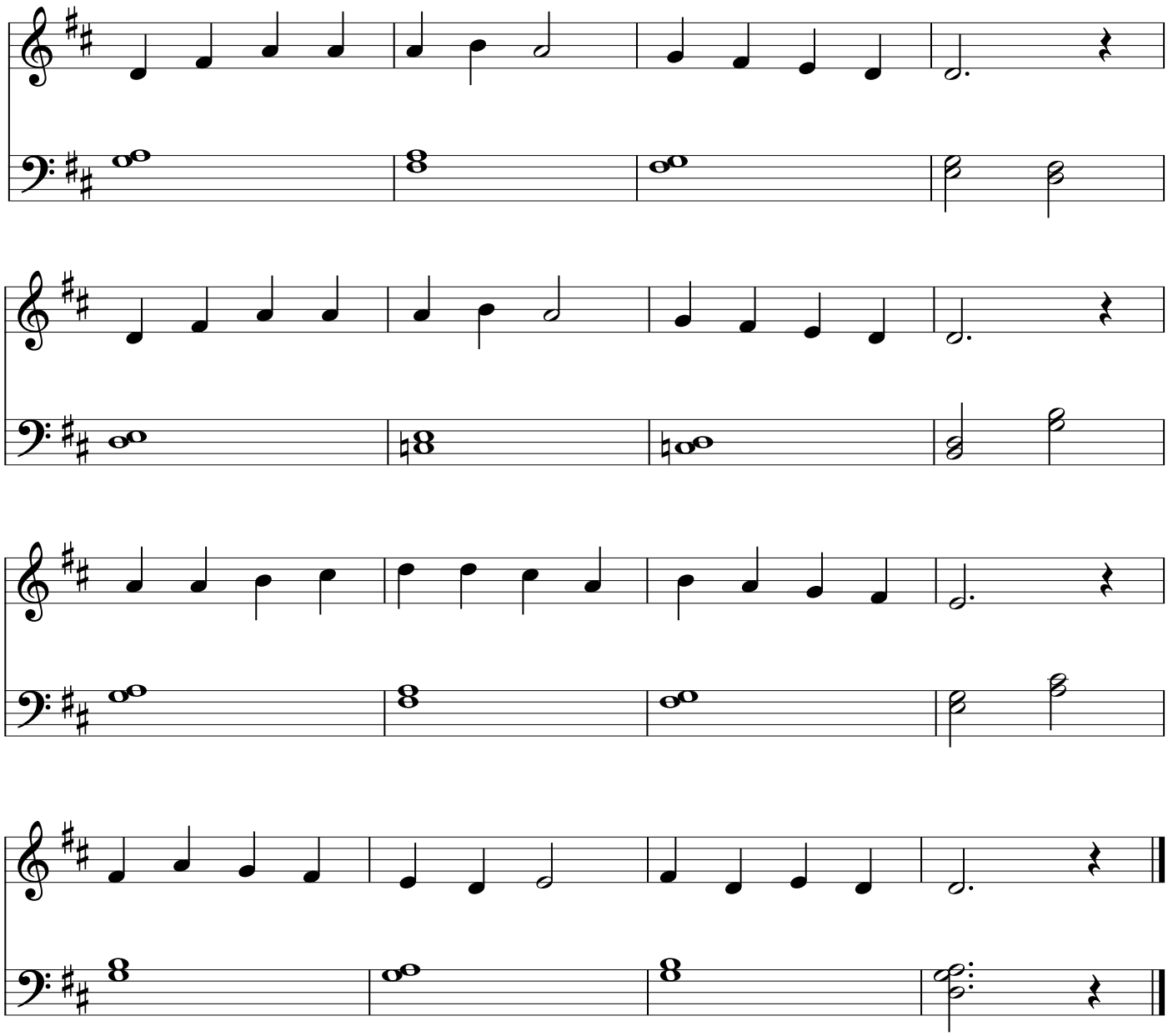
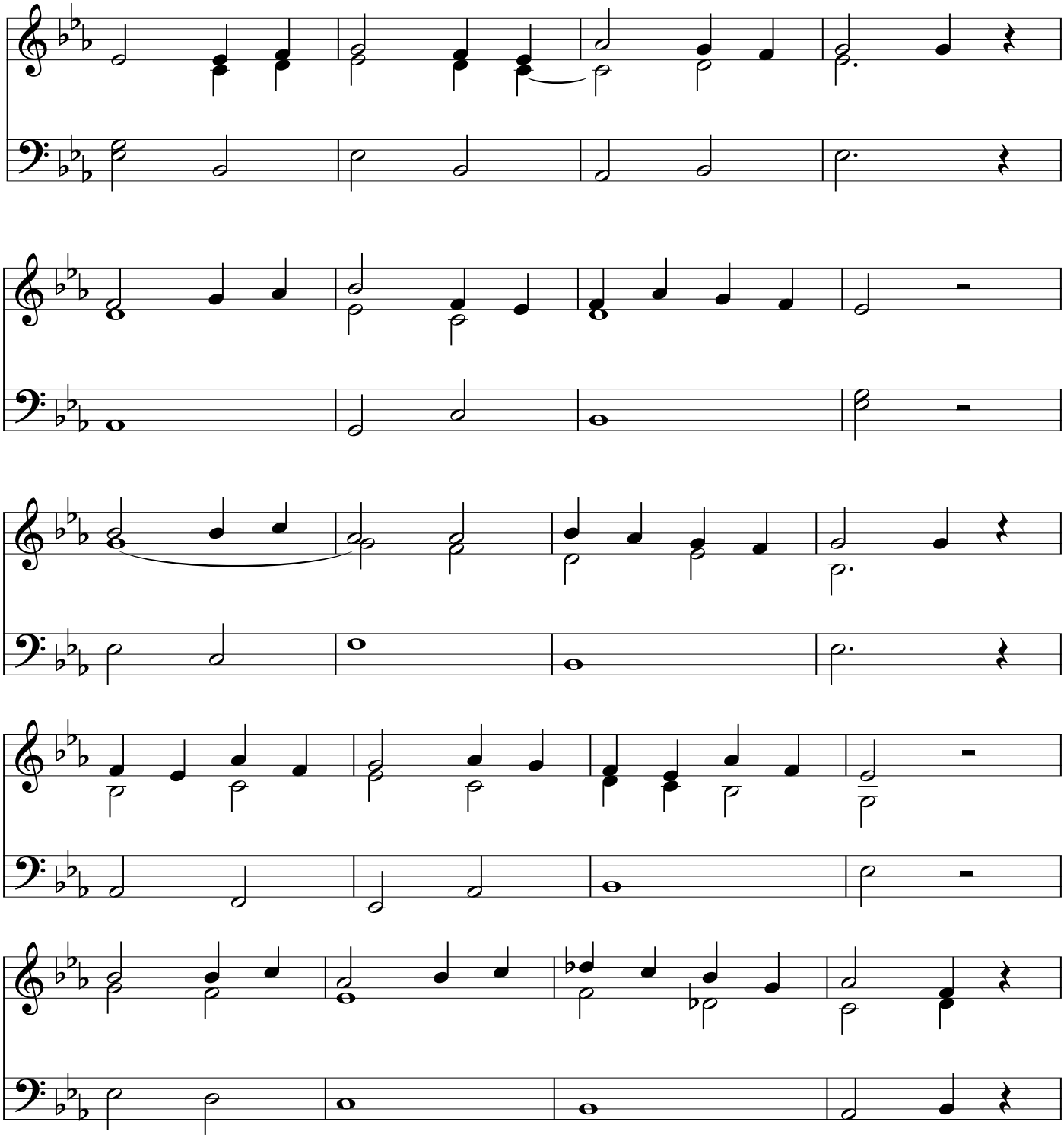


ALTA TRINITA BEATA

Blessed Feasts of Blessed Martyrs

Noel Jones



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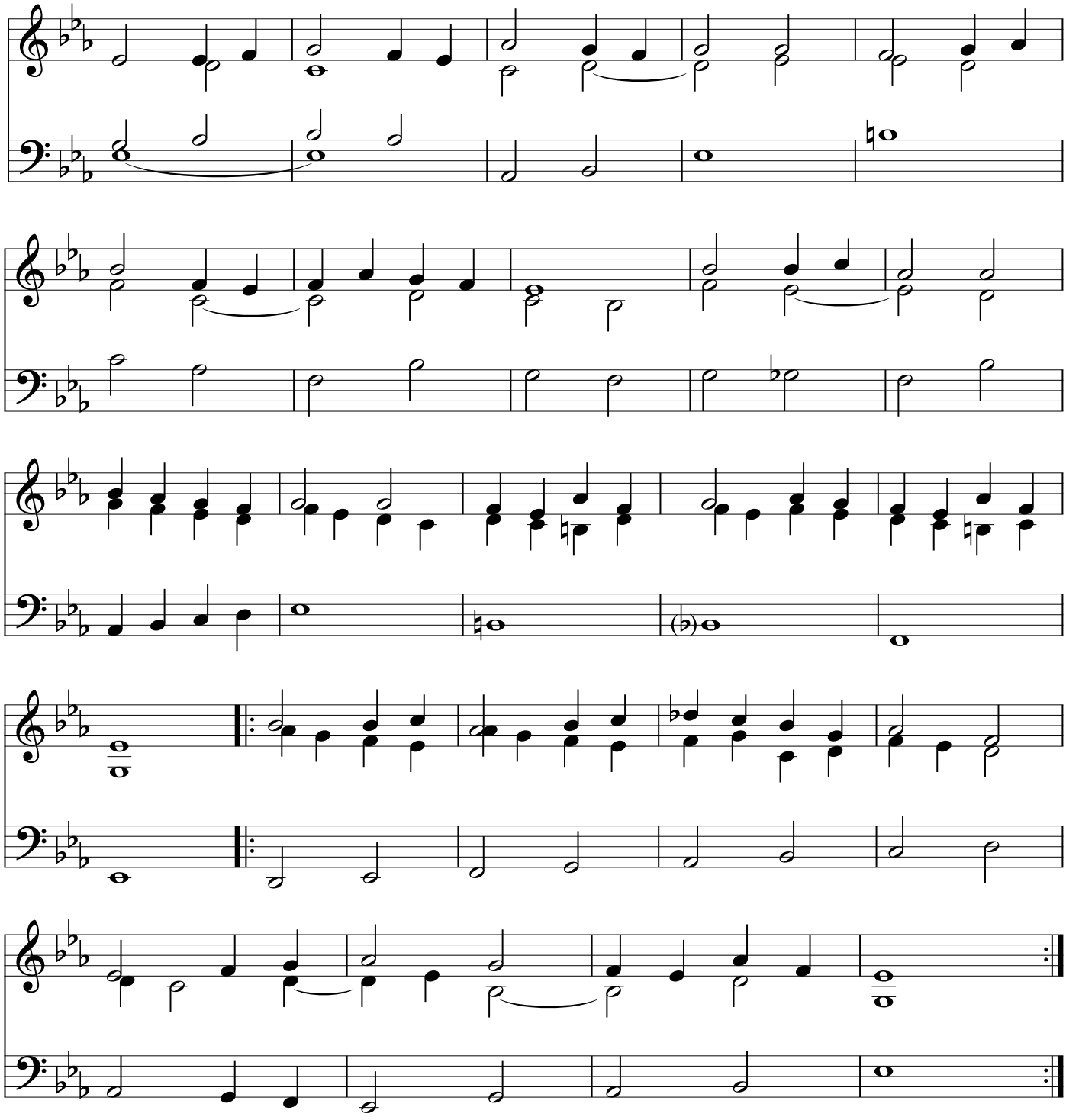
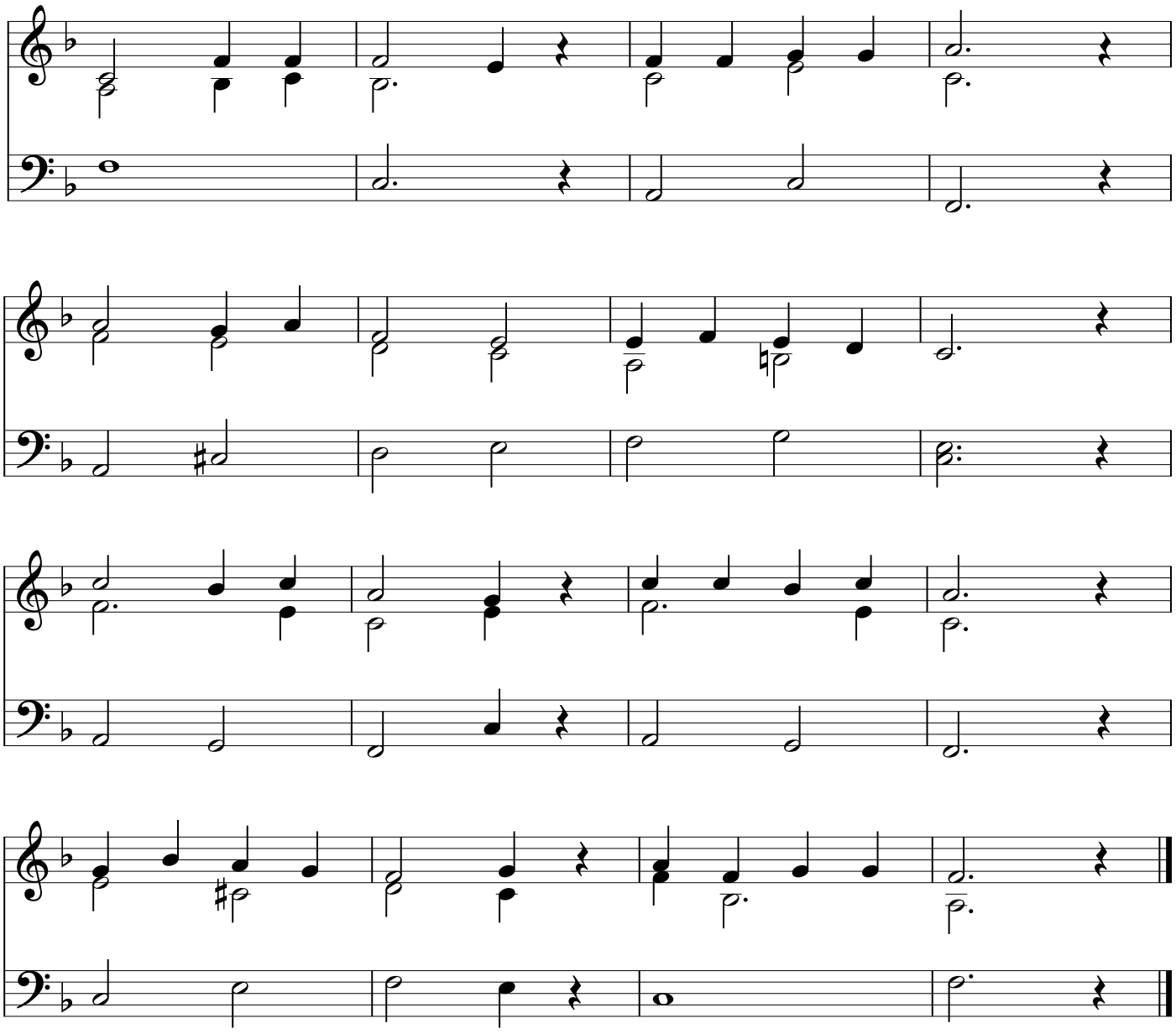


ANIMA CHRISTI

Soul of My Savior

Noel Jones



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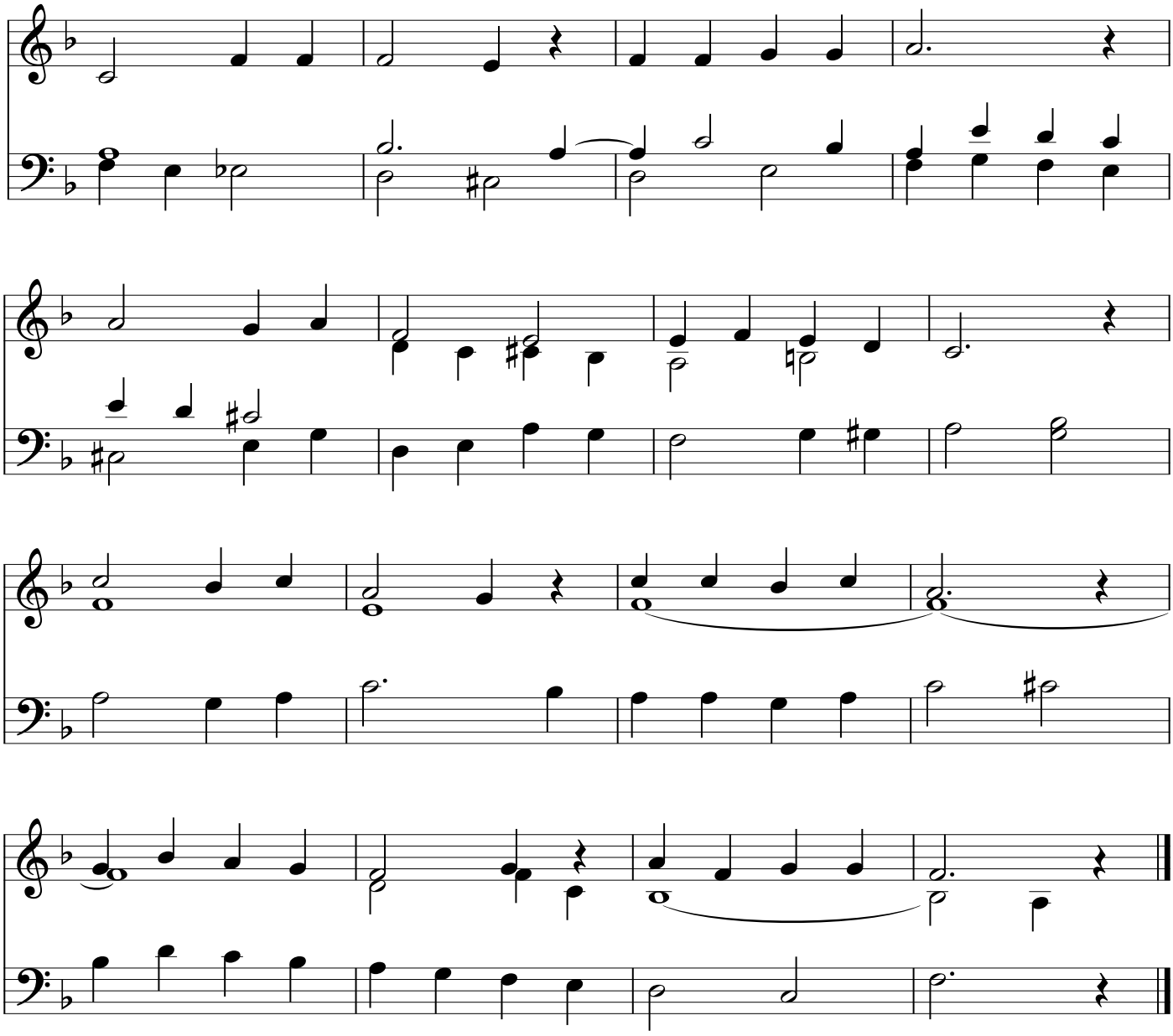
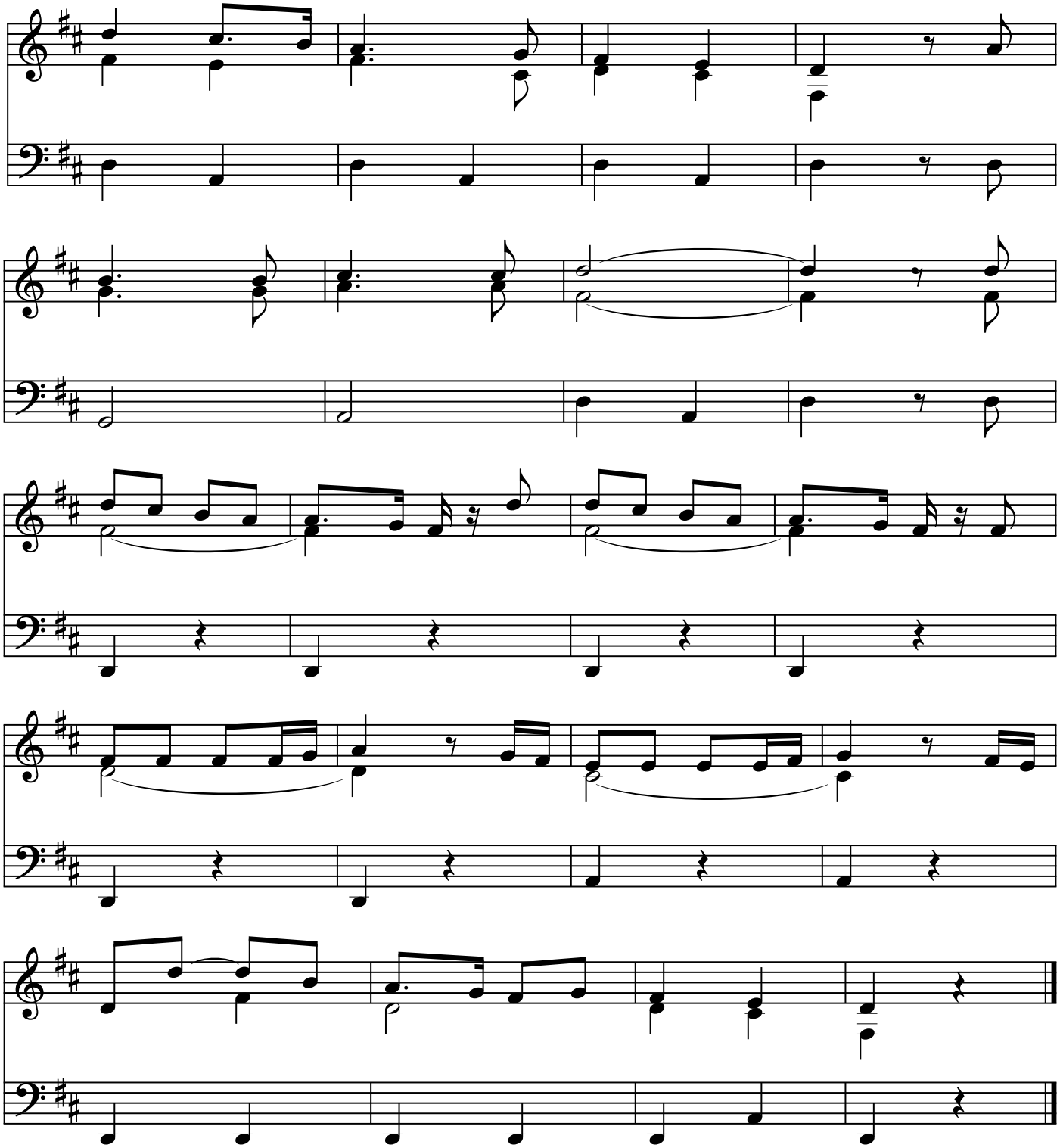


ANTIOCH

Joy to the World
Noel Jones



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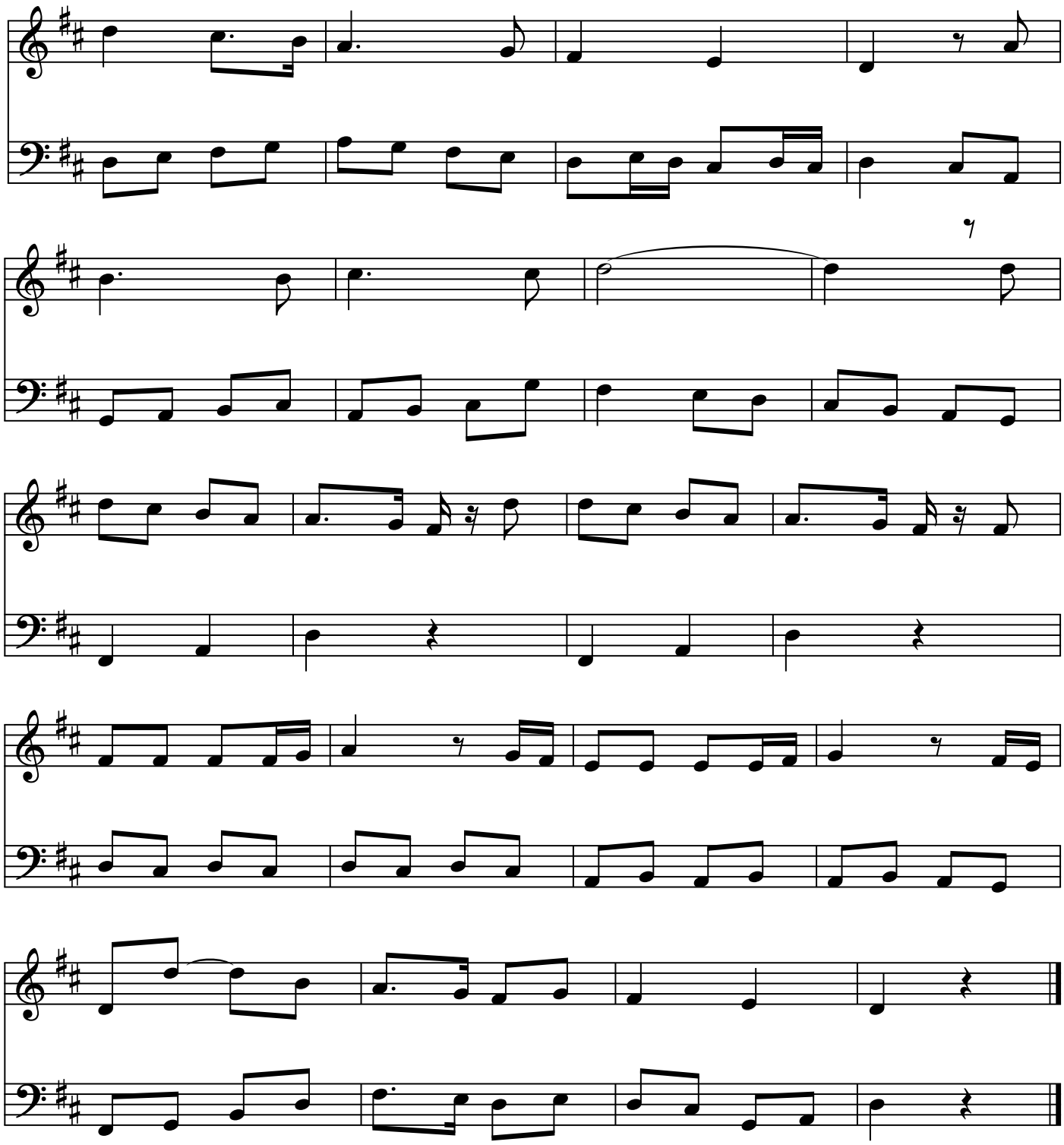
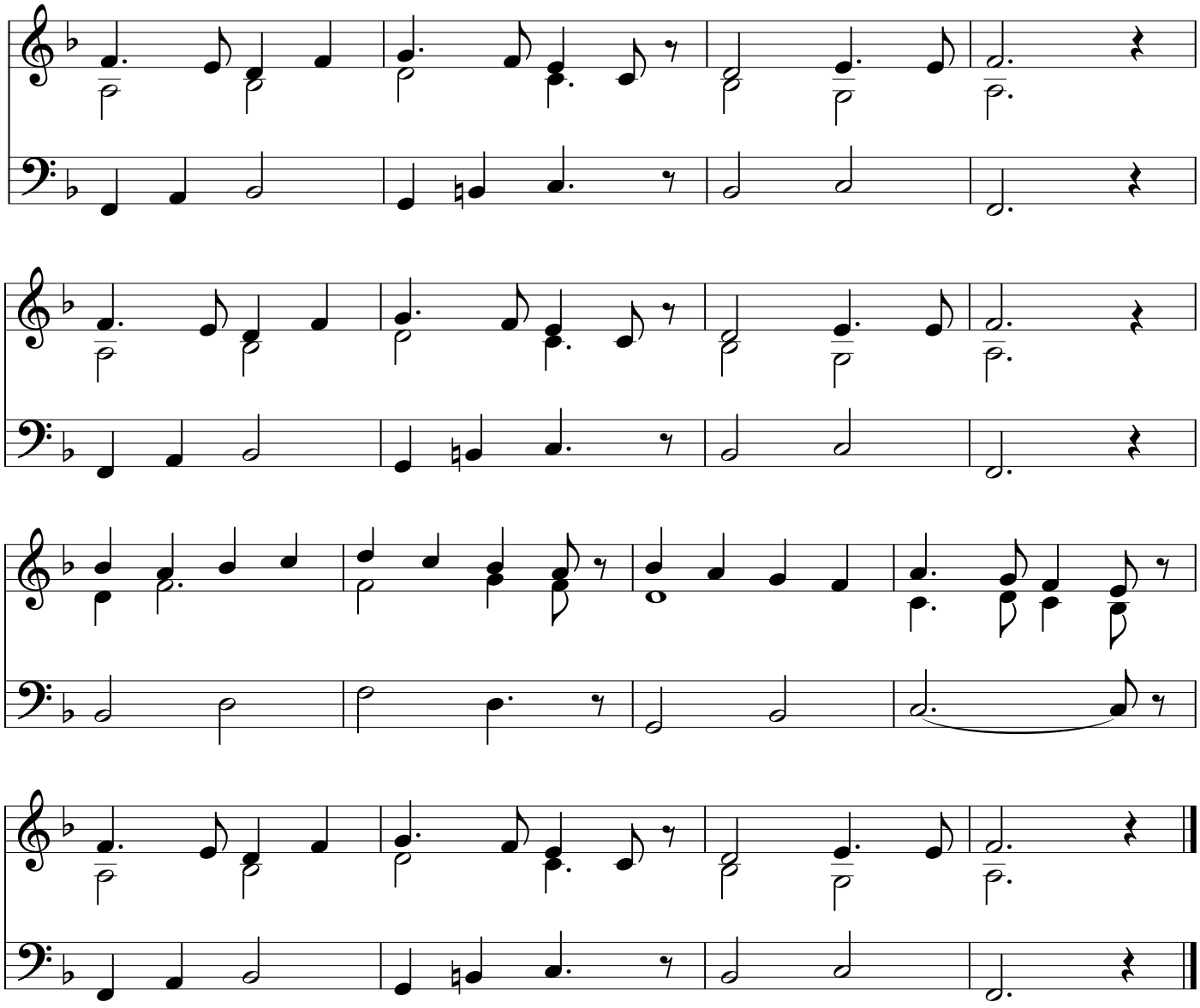


AR HYD Y NOS

Day is Done
Noel Jones



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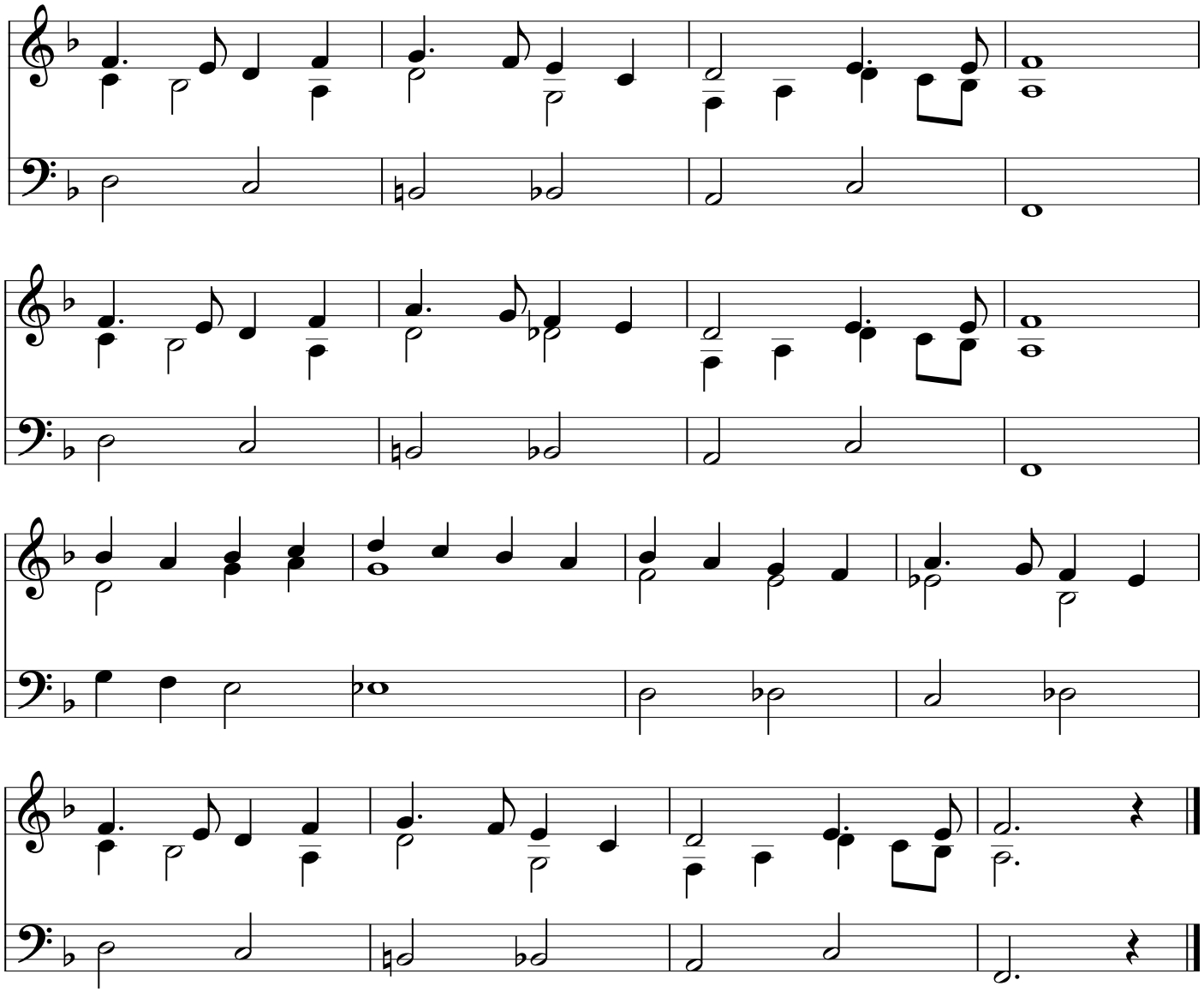
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