

# frog music press

## A MIDI MUSICAL CHRISTMAS

Music for Solo Organ with MIDI Orchestra • Includes Music Score and MIDI DISK

### ❖ Bring a Torch

French horns, steel drums, percussion and glockenspiel are joined by strings in this very modern and joyous arrangement by Lauren Gadd which really brings out the dance-like character of this carol

### ❖ Coventry Carol

Harp and shakuhaci flute with cross rhythms add an air of mystery to this English carol.

### ❖ Crèche

A rocking lullaby for organ and strings with a tender melody.

### ❖ Joy to the World

Harpsichord leads off this classical romp through this well-loved carol. As the organ states the melody, it is joined with florid passages from the harpsichord, then the strings, flute and oboe of a classic-era orchestra, then with a soft measure echo of instruments it all draws to a close.

### ❖ Lo, How a Rose

Strings and the Church Bell introduce this choral work with English Horn and Flute. MIDI Vocal parts are intertwined with Brass. The MIDI vocal parts may be omitted and your singers may read the choral parts that appear at the end of the music score. You have permission to copy these pages for your singers.

### ❖ Fantasy on Adeste Fideles

Xylophone, Brass and SynthBass combine with the organ for a joyous trip through keys and rhythms with quotes from Adeste appearing in this challenging work.

### ❖ Once in Royal David's City

Singing strings and brass play in counterpoint in what might be an appropriate Prelude for your yuletide service.

### ❖ Personent Hodie

Oriental bells and drums punctuate this medieval carol with each verse growing larger and larger as the organ registration grows, all coming to sudden ending.

### ❖ I Wonder as I Wander

With the sound of hand-rung church bells calling across the ridges, this mountain carol has a bittersweet flavor, brought out by the tone of the shakuhachi, the shanai and the classical guitar.

### ❖ Away in the Manger

The glass harmonica, acoustic bass and bells add a halo of sound around the organ in this simple, but effective, carol arrangement.

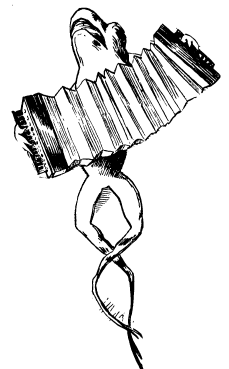
### ❖ O Sanctissima

A new treatment for a carol that adds life and breadth to the music, excellent for an Invocation or Offertory.

### ❖ Infant Holy

Electric Piano and Harmonica conspire together to make this Polish carol appropriate for a time of reflection on the season.

MUSICAL ARRANGEMENTS  
AND COMPOSITIONS BY  
LAUREN GADD AND NOEL JONES  
FOR THE RODGERS ORGAN  
AND PR-300



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The MIDI files will play in a MIDI keyboard with a disk drive that plays SMF (Standard MIDI File) Disks; a hardware Sequencer & Voice Module such as the Roland MT Series or the Rodgers PR-300; or in a computer. The best sound will be produced by routing the sound through organ speakers or in the case of a pipe organ, a church sound system.

The registration numbers in the music refer to suggested pistons from the Instant Organist, a guide to the organ and its registration. The basic piston settings are listed at the back of this book. The entire Instant Organist may be downloaded free from our website.

A few of the works start with a silent measure. This indicates that you and the midi file will start playing together. Most MIDI devices will flash or otherwise indicate the tempo of the silent measure to cue you when to begin playing.

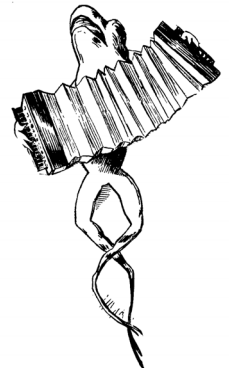
If you have questions, please email us at: [frogmusic@onemain.com](mailto:frogmusic@onemain.com) and you will get a prompt answer.

Please note the sample service outline at the end of the book.

Thank you for purchasing music from Frog Music Press. We welcome your comments and suggestions.

Lauren Gadd  
Editor

Noel Jones, AAGO  
Executive Director



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Registration Suggestions from The Instant Organist

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# Angels We Have Heard on High

## Gloria

Traditional French Carol  
Arranged by Lauren Gadd

The musical score is arranged in four systems. The first system is for the Lead voice, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The dynamic marking *mf* is placed below the first measure. The second system is for the Piano, consisting of two staves (treble and bass clefs). The piano part begins with a half rest in the first measure, followed by a half note chord of Bb4 and C5 in the second measure. The dynamic marking *mp* is placed above the piano part in the third measure. The third system is for the Organ, also consisting of two staves. The organ part begins with a half rest in the first measure, followed by a half note chord of Bb4 and C5 in the second measure. The dynamic marking *mf* is placed above the organ part in the third measure. The fourth system is a single bass clef staff with a half rest in the first measure, followed by a half note chord of Bb4 and C5 in the second measure.

Lead

*mp*

Pno.

*mf*

Org.

Lead

Pno.

Org.

*f*

Lead

13

Pno.

Org.

Musical score for measures 13-16. The Lead part consists of rests. The Piano (Pno.) part features chords in the treble and eighth-note patterns in the bass. The Organ (Org.) part features chords in the treble and eighth-note patterns in the bass. A separate bass line is provided at the bottom.

Lead

17

Pno.

Org.

Musical score for measures 17-20. The Lead part features an eighth-note pattern. The Piano (Pno.) part features chords in the treble and eighth-note patterns in the bass. The Organ (Org.) part features chords in the treble and eighth-note patterns in the bass. A separate bass line is provided at the bottom.

Lead

Pno.

Org.

21

21

21

Lead

Pno.

Org.

25

25

25

*mp*

Lead

Pno.

Org.

29

29

*mf*

Lead

Pno.

Org.

33

*mp*

33

*mf*

33

*mp*



Lead

Pno.

Org.

Musical score for measures 37-40. The Lead part (treble clef) features a melodic line with quarter and eighth notes. The Piano (Pno.) part consists of two staves (treble and bass clefs) playing eighth-note chords. The Organ (Org.) part also consists of two staves (treble and bass clefs) playing block chords. A separate Bass clef line is present at the bottom of the system.

Lead

Pno.

Org.

Musical score for measures 41-44. The Lead part (treble clef) continues with eighth-note and quarter notes. The Piano (Pno.) part consists of two staves (treble and bass clefs) playing eighth-note chords. The Organ (Org.) part also consists of two staves (treble and bass clefs) playing block chords. A separate Bass clef line is present at the bottom of the system.

This musical score page contains three systems of music for three instruments: Lead, Piano (Pno.), and Organ (Org.).

- System 1 (Measures 45-48):**
  - Lead:** Treble clef, starting at measure 45. The melody consists of eighth and quarter notes.
  - Pno.:** Treble and Bass clefs. The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes.
  - Org.:** Treble and Bass clefs. The right hand plays chords and short melodic phrases, while the left hand plays a bass line.
- System 2 (Measures 49-52):**
  - Lead:** Treble clef, starting at measure 49. The melody continues with eighth and quarter notes.
  - Pno.:** Treble and Bass clefs. The right hand has a long rest, while the left hand plays a bass line.
  - Org.:** Treble and Bass clefs. The right hand has a long rest, while the left hand plays a bass line.

The score concludes with a double bar line at the end of measure 52. There are some handwritten-style markings at the end of the systems, including a circled 'phi' symbol.