

Playing the Church Organ™
The 10 Basic Classic Organ Registrations
Printed List

	Page	
Introduction	3	
Registrations for Roland C Series and Rodgers 500 Series	5	
Registrations for choir manual on Rodgers 588	16	
 Basic instructions:		Keyboard Use
1. Swell Soft Organ Strings Great Soft Celestial Flute	Both Hands Both Hands	Background Music
2. SW & GT Foundations 8', 4'	Both Hands GT LH, SW RH	Hymns Solos
3. SW & GT Foundations 8', 4', 2'	Both Hands GT LH, SW RH	Hymns Solos
4. SW & GT Foundations 8', 4', 2', Mutations	Both Hands GT LH, SW RH	Hymns Solos
5. SW & GT Foundations 8', 4', 2', Mutations, Mixtures	Both Hands	Hymns
6. SW & GT Foundations 8', 4', 2', Mutations, Mixtures, SW Reeds	Both Hands	Hymns
7. SW & GT Foundations 8', 4' (-Principals 4') plus Celestes	Both Hands GT LH, SW RH	Hymns Solos
8. Swell Oboe Great Soft Celestial Flute	RH LH	Melody Accompaniment
9. Swell Soft Organ Strings Great Chimes	LH RH	Accompaniment Melody
10. Organ Solo Swell Trumpet Foundations 8', 4', 2', Mutations, Mixtures	RH LH	Melody Accompaniment

Understanding today's Roland and Rodgers Church Organs

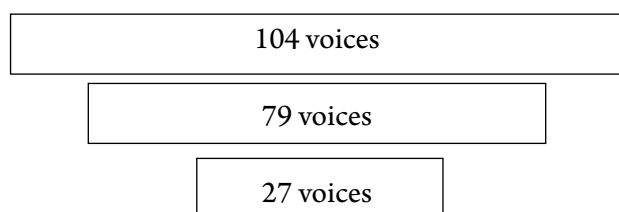
Roland/Rodgers church organs are an innovative effort to further establish the digital organ in the church.

Digital organ designers first concentrated on copying pipe organ sound waveshapes. As the instruments developed, Rodgers developed a digital organ that defined the art of sampling organ waveshapes, creating them in stereo and also brought innovation to the very intricate business of pitch creation in the organ. As a result these organs work very well as controllers of pipe organs with digital voices expanding their stoplists.

The next logical development was to create an organ that can easily control and produce hundreds of voices (what organist has not wished for more voices?) and yet design it to look and feel like a church organ rather than a computer.

This innovative design offers what appears at first to be a very basic stoplist, causing some to be disappointed. This basic stoplist is ingenious since it functions not as a typical organ stop - one voice per tab or drawknob - but rather each stop offering immediate, fast access to one of four voices. 27 stops immediately become 27 voices chosen out of 108' voices - a completely different way of doing things.

Of course, even 108' voices could mean that some very special stops will be lacking. Two additional stops, marked USER, access another 104' voices that range from a State Trumpet to multi-rank voices, including a Cornet and Full Swell.



Each stop accesses 4 different voices - each USER stop accesses 1 out of 104 voices.

The 27 stop voices are the basic heart of organ registration, the 79 expands them, the 104 fill in where needed.

As a very simple explanation, these organs are like banana split desserts. A banana split has one ingredient that remains the same: a split banana on the bottom. It's topped with scoops of ice cream that may be chosen from different flavors though often vanilla, strawberry and chocolate - and on top of the ice cream additional toppings are added. Pineapple topping, chocolate syrup, strawberry topping, nuts, whipped cream, and maraschino cherries are often served with it.

These organs have a basic element - the 27 voices are like the banana.

The 79 voices are like ice cream flavors - they are similar (ice cream) and different (flavor).

The 27 voices alone can be used to play a church service but alternating them with the 79 alternate voices widely expands the tonal choices that you have. Even so, having the ability to choose from 104 additional specialty voices, if we can use a common phrase, "puts a cherry on top."

A pipe organ of 27 stops would be considered an instrument with a modest stoplist.

An organ with 27 stops that each controls 4 voices of your choice and 6 more on the organ that can play any of 104 voices is a horse of a different color.

Roland/Rodgers - innovative builders of church organs.

Playing the Church Organ™ • Frog Music Press

Key to understanding stop registration charts: 3 kinds of stops.

Stops playing their named voice:	S3	VIOLA CELESTE
Stops playing alternate Voice Palette voice:	S2(3)	Viola
USER voices:	S11 018'	Unda Maris III

1. Stop tablets playing their named voices are in CAPITAL letters

2. Prepared voices are silent until you select them. They are shown in gray.

3. Voice Palette™ voices list their number in ().

SWELL				
S2(3)	Viola	8'	String	
S3	VIOLA CELESTE II	8'	Céleste	
S4(3)	Muted Viols II	4'	Celeste	
S11 018'	Unda Maris III	8'	FL Céleste	
S12 067	16'+8'+4' Celeste IV Oct+I	8',4',2	Céleste	
GREAT				
G3(3)	Aeoline	8'	String	
G10 018'	III UNDA MARIS III	8'	Céleste	
PEDAL				
G9 003	Contrabourdon	32	Flute	
P10 005	Lieblich Gedeckt	16'	Flute	

4. USER stops show their 3-digit number.

1. Press a Stop Tablet to play the voice named on it.*
2. Press a Stop Tablet to find Voice Palette™ voices behind it by turning VALUE knob.
3. Press USER stops and turn the VALUE knob to choose their voices..

*Remember, if you press a stop and it blinks, that tells you that it is set to an alternate Voice Palette™ voice behind it. Turn the VALUE knob to the left to choose the original engraved name voice.

Memory I Piston 1

SWELL					
STILL GEDACKT 8	S1				
SPITZ GEIGEN 8	S2(3)		Viola	8'	String
VIOLA CELESTE 2 8	S3		VIOLA CELESTE II	8'	Céleste
PRINCIPAL 4	S4(3)		Muted Viols II	4'	Celeste
NACHTHORN 4					
NASAT 2 2/3					
PICCOLO 2					
SESQUIALTERA 2					
MIXTURE III					
SCHALMEI 8					
USER MIDI A	S11	018	Unda Maris III	8'	*Céleste
USER MIDI B	S12	067	16'+8'+4' Celeste M Oct+I	8',4',2	Céleste
TREMULANT					
GREAT					
BOURDON 16					
PRINCIPAL 8					
GEMSHORN 8	G3(3)		Aeoline	8'	String
GEDACKT 8					
OCTAVA 4					
QUINTE 2 2/3					
SUPEROCTAV 2					
MIXTUR IV					
TRUMPET 8					
USER MIDI A	G10	018	III UNDA MARIS III	8'	Céleste
USER MIDI B	G11	017	Celeste III	8'	Céleste
Coupler 2 / 1					
TREMULANT					
PEDAL					
PRINCIPAL 16					
SUBBASS 16					
OCTAVA 8					
BOURDON 8					
CHORAL BASS 4					
POSAUNE 16					
TROMPETE 8					
CLARION 4					
USER MIDI A	P9	003	Contrabourdon	32	Flute
USER MIDI B	P10	005	Lieblich Gedeckt	16'	Flute
Coupler 1 / P					
Coupler 2 / P					

Célestes

Quiet music. *All célestes are strings except: Unda Maris - Flute, Erzähler - Hybrid, Voce Umana - Principal.

Memory I Piston 2

SWELL				
STILL GEDACKT 8	S1	STILL GEDACKT	8'	Flute
SPITZ GEIGEN 8	S2	SPITZ GEIGEN	8'	Principal
VIOLA CELESTE 2 8				
PRINCIPAL 4	S4	PRINCIPAL	4'	Principal
NACHTHORN 4	S5	NACHTHORN	4'	Flute
NASAT 2 2/3				
PICCOLO 2				
SESQUIALTERA 2				
MIXTURE III				
SCHALMEI 8				
USER MIDI A	S11(2)	Hautbois	8'	Reed
USER MIDI B	S12 012	Gamba	8'	String
TREMULANT				
GREAT				
BOURDON 16				
PRINCIPAL 8	G2	PRINCIPAL	8'	Principal
GEMSHORN 8	G3	GEMSHORN	8'	Hybrid
GEDACKT 8	G4	GEDACKT	8'	Flute
OCTAVA 4	G5	OCTAVA	4'	Principal
QUINTE 2 2/3				
SUPEROCTAV 2				
MIXTUR IV				
TRUMPET 8				
USER MIDI A	G10 010	Principal	4'	Principal
USER MIDI B	G11 019	Bach Principal	8'	Principal
Coupler 2 / 1	G12	Coupler 2/1		
TREMULANT				
PEDAL				
PRINCIPAL 16				
SUBBASS 16	P2	SUBBASS	16'	Flute
OCTAVA 8				
BOURDON 8	P4	BOURDON	8'	Flute
CHORAL BASS 4				
POSAUNE 16				
TROMPETE 8				
CLARION 4				
USER MIDI A				
USER MIDI B				
Coupler 1 / P				
Coupler 2 / P	P13	Coupler 2 / P		

Foundations 8' & 4'
Hymns

Memory I Piston 3

		SWELL			
STILL GEDACKT 8	S1			STILL GEDACKT	8' Flute
SPITZ GEIGEN 8	S2			SPITZ GEIGEN	8' Principal
VIOLA CELESTE 2 8					
PRINCIPAL 4	S4			PRINCIPAL	4' Principal
NACHTHORN 4	S5			NACHTHORN	4' Flute
NASAT 2 2/3					
PICCOLO 2	S7			PICCOLO	2' Flute
SESQUIALTERA 2					
MIXTURE III					
SCHALMEI 8					
USER MIDI A	S11	025		Piccolo	2' Flute
USER MIDI B	S12	029		Sifflole	1' Flute
TREMULANT					
		GREAT			
BOURDON 16	G1(3)			Quintaton	16' Flute
PRINCIPAL 8	G2			PRINCIPAL	8' Principal
GEMSHORN 8	G3(1)			2nd Diapason	8' Principal
GEDACKT 8	G4			GEDACKT	8' Flute
OCTAVA 4	G5			OCTAVA	4' Principal
QUINTE 2 2/3					
SUPEROCTAV 2	G7			SUPEROCTAV	2' Principal
MIXTUR IV					
TRUMPET 8					
USER MIDI A	G10	012		Gamba 8' Oct +1	4' String
USER MIDI B	G11	019		Principal	4' Principal
Coupler 2 / 1	G12			Coupler 2/1	
TREMULANT					
		PEDAL			
PRINCIPAL 16					
SUBBASS 16	P2			SUBBASS	16' Flute
OCTAVA 8					
BOURDON 8	P4			BOURDON	8' Flute
CHORAL BASS 4	P5			CHORAL BASS	4' Principal
POSAUNE 16					
TROMPETE 8					
CLARION 4					
USER MIDI A					
USER MIDI B					
Coupler 1 / P					
Coupler 2 / P	P13			Coupler 2 / P	

Foundations 8', 4', 2'
Hymns

Memory I Piston 4'

STILL GEDACKT 8	SWELL				
SPITZ GEIGEN 8	S1		STILL GEDACKT	8'	Flute
VIOLA CELESTE 2 8	S2		SPITZ GEIGEN	8'	Principal
PRINCIPAL 4					
NACHTHORN 4	S4		PRINCIPAL	4'	Principal
NASAT 2 2/3	S5		NACHTHORN	4'	Flute
PICCOLO 2	S6		NASAT	2-2/3'	Flute
SESQUIALTERA 2	S7		PICCOLO	2	Flute
MIXTURE III	S8(3)		Larigot	1 3/5	Flute
SCHALMEI 8					
USER MIDI A					
USER MIDI B	S11	031	Quartane Oct-I	11	Principal
TREMULANT	S12	022	Quinte Oct-I	5-1/3	Principal
	GREAT				
BOURDON 16					
PRINCIPAL 8	G2		PRINCIPAL	8'	Principal
GEMSHORN 8	G3		GEMSHORN	8'	Hybrid
GEDACKT 8					
OCTAVA 4	G5		OCTAVA	4'	Principal
QUINTE 2 2/3	G6		QUINTE	2-2/3'	Principal
SUPEROCTAV 2	G7		SUPEROCTAV	2	Principal
MIXTUR IV					
TRUMPET 8	G9(2)		Trompette	8'	Reed
USER MIDI A	G10	026	Tierce	1-3/5'	Principal
USER MIDI B	G11	022	Larigot Oct-I	2-2/3'	Principal
Coupler 2 / 1					
TREMULANT					
	G12		Coupler 2/1		
PRINCIPAL 16					
SUBBASS 16	PEDAL				
OCTAVA 8					
BOURDON 8	P2		SUBBASS	16'	Flute
CHORAL BASS 4	P3		OCTAVA	8'	Principal
POSAUNE 16	P4		BOURDON	8'	Flute
TROMPETE 8	P5		CHORAL BASS	4'	Principal
CLARION 4	P13		Coupler 2 / P		
USER MIDI A					
USER MIDI B					
Coupler 1 / P					
Coupler 2 / P					

Foundations 8', 4', 2, Mutations
Hymns

Memory I Piston 5

STILL GEDACKT 8	SWELL				
SPITZ GEIGEN 8	S1		STILL GEDACKT	8'	Flute
VIOLA CELESTE 2 8	S2		SPITZ GEIGEN	8'	Principal
PRINCIPAL 4	S4(3)		PRINCIPAL	4'	Principal
NACHTHORN 4	S5		NACHTHORN	4'	Flute
NASAT 2 2/3	S6		NASAT	2-2/3'	Flute
PICCOLO 2	S7		PICCOLO	2	Flute
SESQUIALTERA 2	S8(3)		Larigot	I 3/5	Flute
MIXTURE III	S9		MIXTURE	III	Principal
SCHALMEI 8					
USER MIDI A	S11	028'	Septieme	I-1/7	Principal
USER MIDI B	S12	036	2nd Grave Mixture Oct+I	IV	Principal
TREMULANT					
	GREAT				
BOURDON 16	G2		PRINCIPAL	8'	Principal
PRINCIPAL 8	G3		GEMSHORN	8'	Hybrid
GEMSHORN 8	G4		GEDACKT	8'	Flute
GEDACKT 8	G5		OCTAVA	4'	Principal
OCTAVA 4	G6		QUINTE	2-2/3'	Principal
QUINTE 2 2/3	G7		SUPEROCTAV	2	Principal
SUPEROCTAV 2	G8		MIXTUR	IV	Principal
MIXTUR IV					
TRUMPET 8	G10	039	Grand Mixture	VIII	Principal
USER MIDI A	G11	043	2nd Bombarde	16'	Reed
USER MIDI B	G12		Coupler 2/I		
Coupler 2 / I	G13				
TREMULANT					
	PEDAL				
	P1		PRINCIPAL	16'	Principal
PRINCIPAL 16	P2		SUBBASS	16'	Flute
SUBBASS 16	P3		OCTAVA	8'	Principal
OCTAVA 8	P4		BOURDON	8'	Flute
BOURDON 8	P5		CHORAL BASS	4'	Principal
CHORAL BASS 4					
POSAUNE 16					
TROMPETE 8					
CLARION 4					
USER MIDI A					
USER MIDI B	P11		Coupler 1 P		
Coupler 1 / P	P12		Coupler 2 P		
Coupler 2 / P					

Foundations 8', 4', 2, Mutations, Mixtures
Hymns

Memory I Piston 6 [2/1]

		SWELL			
STILL GEDACKT 8	S1	STILL GEDACKT	8'	Flute	
SPITZ GEIGEN 8	S2	SPITZ GEIGEN	8'	Principal	
VIOLA CELESTE 2 8					
PRINCIPAL 4	S4	PRINCIPAL	4'	Principal	
NACHTHORN 4	S5	NACHTHORN	4'	Flute	
NASAT 2 2/3	S6	NASAT	2-2/3'	Flute	
PICCOLO 2	S7	PICCOLO	2	Flute	
SESQUIALTERA 2	S8(3)	Larigot	1 3/5	Flute	
MIXTURE III	S9(2)	Plein Jeu	III	Principal	
SCHALMEI 8	S10(3)	Trompette	8'	Reed	
USER MIDI A	S11 060	Clairon	4'	Reed	
USER MIDI B	S12 071	Full Swell	16', 8', 4'	Ensemble	
TREMULANT					
		GREAT			
BOURDON 16					
PRINCIPAL 8	G2	PRINCIPAL	8'	Principal	
GEMSHORN 8	G3	GEMSHORN	8'	Hybrid	
GEDACKT 8	G4	GEDACKT	8'	Flute	
OCTAVA 4	G5	OCTAVA	4'	Principal	
QUINTE 2 2/3	G6	QUINTE	2-2/3'	Principal	
SUPEROCTAV 2	G7	SUPEROCTAV	2	Principal	
MIXTUR IV	G8	MIXTUR	IV	Principal	
TRUMPET 8	G8(1)	Waldhorn	8'	Reed	
USER MIDI A	G10 04'5	Rankette 16' Oct-I	32''	Reed	
USER MIDI B	G11 028'	Septieme	1-1/7'	Principal	
Coupler 2 / 1	G12	Coupler 2/1			
TREMULANT					
		PEDAL			
PRINCIPAL 16	P1	PRINCIPAL	16'	Principal	
SUBBASS 16	P2	SUBBASS	16'	Flute	
OCTAVA 8	P3	OCTAVA	8'	Principal	
BOURDON 8	P4	BOURDON	8'	Flute	
CHORAL BASS 4	P5	CHORAL BASS	4'	Principal	
POSAUNE 16					
TROMPETE 8					
CLARION 4					
USER MIDI A	P9 089	Contra Bombard	32'	Reed	
USER MIDI B	P10 003	Contrabourdon	32'	Flute	
Coupler 1 / P	P12	Coupler 1 / P			
Coupler 2 / P	P13	Coupler 2 / P			

Foundations 8', 4', 2, Mutations, Mixtures, Reeds
Hymns

Memory I Piston 7 [2/2]

SWELL				
STILL GEDACKT 8	S1	STILL GEDACKT	8'	Flute
SPITZ GEIGEN 8	S2(3)	Viola	8'	String
VIOLA CELESTE 2 8	S3	VIOLA CÉLESTE II	8'	Céleste
PRINCIPAL 4	S4(3)	MutViols	4'	String
NACHTHORN 4	S5(1)	Solo Flute	4'	Flute
NASAT 2 2/3				
PICCOLO 2				
SESQUIALTERA 2				
MIXTURE III				
SCHALMEI 8	S10(1)	Oboe	8'	Oboe
USER MIDI A	S11 017	Céleste III	8'	String
USER MIDI B	S12 056	Vox Humana	8'	Reed
TREMULANT	S13	Tremulant		
GREAT				
BOURDON 16				
PRINCIPAL 8	G2	PRINCIPAL	8'	Principal
GEMSHORN 8	G3(2)	Vox Umana II	8'	Principal
GEDACKT 8	G4(1)	Clarabella	8'	Flute
OCTAVA 4	G5(3)	Fugara	4'	Flute
QUINTE 2 2/3				
SUPEROCTAV 2				
MIXTUR IV				
TRUMPET 8				
USER MIDI A	G10 085	Tibia 4'+Celeste 8'		Ensemble
USER MIDI B	G11 08'9	Tibia 4'+Glockenspiel 4'		Ensemble
Coupler 2 / 1	G12	Coupler 2/1		
TREMULANT	G13	Tremulant		
PEDAL				
PRINCIPAL 16				
SUBBASS 16	P2	SUBBASS	16'	Flute
OCTAVA 8				
BOURDON 8	P4	BOURDON	8'	Flute
CHORAL BASS 4				
POSAUNE 16				
TROMPETE 8				
CLARION 4				
USER MIDI A				
USER MIDI B				
Coupler 1 / P				
Coupler 2 / P	P13	Coupler 2 / P		

Orchestral Organ
Hymns, especially gospel style. Tremulant optional on either manual.

Memory I Piston 8' [2/3]

SWELL					
STILL GEDACKT 8					
SPITZ GEIGEN 8					
VIOLA CELESTE 2 8					
PRINCIPAL 4					
NACHTHORN 4					
NASAT 2 2/3					
PICCOLO 2					
SESQUIALTERA 2					
MIXTURE III					
SCHALMEI 8	S10(2)	Hautbois	8'	Reed	
USER MIDI A	S11	Orch Oboe	8'	Reed	
USER MIDI B	S12	Dulzian	8'	Reed	
TREMULANT					
GREAT					
BOURDON 16					
PRINCIPAL 8	G2(2)	Montre	8'	Principal	
GEMSHORN 8					
GEDACKT 8	G4	GEDECKT	8'	Flute	
OCTAVA 4					
QUINTE 2 2/3					
SUPEROCTAV 2					
MIXTUR IV					
TRUMPET 8					
USER MIDI A	G10	093	Action Noise		
USER MIDI B	G11	090	Organ Harp		
Coupler 2 / 1					
TREMULANT					
PEDAL					
PRINCIPAL 16					
SUBBASS 16	P2(1)	2nd Subbass	16	Flute	
OCTAVA 8					
BOURDON 8					
CHORAL BASS 4					
POSAUNE 16					
TROMPETE 8					
CLARION 4					
USER MIDI A					
USER MIDI B					
Coupler 1 / P	P11	2nd Subbass	16	Flute	
Coupler 2 / P					

Solo Melody on Swell
Organ Solos

Memory I Piston 9 [2/4']

SWELL

STILL GEDACKT 8					
SPITZ GEIGEN 8	S2(3)		Viola	8'	Céleste
VIOLA CELESTE 2 8	S3		VIOLA CÉLESTE II	8'	Céleste
PRINCIPAL 4					
NACHTHORN 4					
NASAT 2 2/3					
PICCOLO 2					
SESQUIALTERA 2					
MIXTURE III					
SCHALMEI 8					
USER MIDI A	S11	075	VDO II 8' Oct+I	4'	String
USER MIDI B	S12	098	Harpsichord 8'		
TREMULANT					

GREAT

BOURDON 16					
PRINCIPAL 8					
GEMSHORN 8					
GEDACKT 8	G4(2)		Flute Harmonic	8'	Flute
OCTAVA 4	G5(2)		Flute a Bec	4'	Flute
QUINTE 2 2/3					
SUPEROCTAV 2					
MIXTUR IV					
TRUMPET 8	G9(3)		Cromorne	8'	Reed
USER MIDI A	G10	091	Chrysoglott	8'	Bell
USER MIDI B	G11	092	Tubular Bell	8'	Bell
Coupler 2 / 1					
TREMULANT	G12		Coupler 2/1		

PEDAL

PRINCIPAL 16					
SUBBASS 16	P2(1)		2nd Subbass	16	Flute
OCTAVA 8					
BOURDON 8					
CHORAL BASS 4					
POSAUNE 16					
TROMPETE 8					
CLARION 4					
USER MIDI A					
USER MIDI B					
Coupler I / P					
Coupler 2 / P	P 12		Coupler II/P		

Solo Melody on Great
Organ Solos

Memory I Piston 10 [2/5]

SWELL

STILL GEDACKT 8					
SPITZ GEIGEN 8					
VIOLA CELESTE 2 8					
PRINCIPAL 4					
NACHTHORN 4					
NASAT 2 2/3					
PICCOLO 2					
SESQUIALTERA 2					
MIXTURE III					
SCHALMEI 8					
USER MIDI A	S12	049	State Trumpet	8'	Reed
USER MIDI B	S111	050	Chamade	8'	Reed
TREMULANT					

GREAT

BOURDON 16					
PRINCIPAL 8	G2		PRINCIPAL	8'	Principal
GEMSHORN 8	G3		GEMSHORN	8'	Hybrid
GEDACKT 8	G4		GEDACKT	8'	Flute
OCTAVA 4	G5		OCTAVA	4'	Principal
QUINTE 2 2/3	G6		QUINTE	2-2/3'	Principal
SUPEROCTAV 2	G7		SUPEROCTAV	2	Principal
MIXTUR IV	G8		MIXTUR	IV	Principal
TRUMPET 8	G9(I)		Waldhorn	8	Reed
USER MIDI A	G10	039	Grand Mixture	VIII	Principal
USER MIDI B	G11	071	Full Swell		
Coupler 2 / 1					
TREMULANT					

PEDAL

PRINCIPAL 16	P1		PRINCIPAL	16'	Principal
SUBBASS 16	P2		SUBBASS	16'	Flute
OCTAVA 8	P3		OCTAVA	8'	Principal
BOURDON 8	P4		BOURDON	8'	Flute
CHORAL BASS 4	P5		CHORAL BASS	4'	Principal
POSAUNE 16					
TROMPETE 8					
CLARION 4					
USER MIDI A	G10	003	Contra Bourdon	32'	Flute
USER MIDI B	G11	034	Pedal Mixture	VI	Principal
Coupler 1 / P	P12		II/P		
Coupler 2 / P					

Solo Organ Trumpet on Swell
Wedding Trumpet Tunes

On the following pages are the Choir manual settings for the piston for the Rodgers 588 III manual organ.

CHOIR

GEN 1

Spitz Principal 8'

Still Gedackt 8'

Unda Maris II 8'

Spitzflöte 4'

Principal 2'

Quinte I 1/3'

Sesquialtera II

Mixtur III

Cromorne 8'

Tremulant

Unda Maris II 8'

GEN 2

Spitz Principal 8'

Still Gedackt 8'

Unda Maris II 8'

Spitzflöte 4'

Principal 2'

Quinte I 1/3'

Sesquialtera II

Mixtur III

Cromorne 8'

Tremulant

SW to CH

CH to GT

Spitz Principal 8'

Still Gedackt 8'

Spitzflöte 4'

SW to CH

CH to GT

GEN 3

Spitz Principal 8'

Still Gedackt 8'

Unda Maris II 8'

Spitzflöte 4'

Principal 2'

Quinte I 1/3'

Sesquialtera II

Mixtur III

Cromorne 8'

Tremulant

SW to CH

CH to GT

Spitz Principal 8'

Still Gedackt 8'

Spitzflöte 4'

Principal 2'

SW to CH

CH to GT

GEN 4

Spitz Principal 8'	Spitz Principal 8'
Still Gedackt 8'	Still Gedackt 8'
Unda Maris II 8'	
Spitzflöte 4'	Spitzflöte 4'
Principal 2'	Principal 2'
Quinte I 1/3'	Quinte I 1/3'
Sesquialtera II	
Mixtur III	Sifflöte 1'
Cromorne 8'	
Tremulant	
SW to CH	SW to CH
CH to GT	CH to GT

GEN 5

Spitz Principal 8'	Spitz Principal 8'
Still Gedackt 8'	Still Gedackt 8'
Unda Maris II 8'	
Spitzflöte 4'	Spitzflöte 4'
Principal 2'	Principal 2'
Quinte I 1/3'	Quinte I 1/3'
Sesquialtera II	
Mixtur III	Mixtur III
Cromorne 8'	
Tremulant	
SW to CH	SW to CH
CH to GT	CH to GT

GEN 6

Spitz Principal 8'	Spitz Principal 8'
Still Gedackt 8'	Still Gedackt 8'
Unda Maris II 8'	
Spitzflöte 4'	Spitzflöte 4'
Principal 2'	Principal 2'
Quinte I 1/3'	Quinte I 1/3'
Sesquialtera II	
Mixtur III	Mixtur III
Cromorne 8'	
Tremulant	
SW to CH	SW to CH
CH to GT	CH to GT

GEN 7

Spitz Principal 8'
 Still Gedackt 8'
 Unda Maris II 8'
 Spitzflöte 4'
 Principal 2'
 Quinte I 1/3'
 Sesquialtera II
 Mixtur III
 Cromorne 8'
 Tremulant
 SW to CH
 CH to GT

Spitz Principal 8'
 Still Gedackt 8'
 Unda Maris II 8'
 Spitzflöte 4'

Tremulant
 SW to CH
 CH to GT

GEN 8

Spitz Principal 8'
 Still Gedackt 8'
 Unda Maris II 8'
 Spitzflöte 4'
 Principal 2'
 Quinte I 1/3'
 Sesquialtera II
 Mixtur III
 Cromorne 8'
 Tremulant
 SW to CH
 CH to GT

Spitzflöte 4'

Cromorne 8'
 Tremulant

GEN 9

Spitz Principal 8'
 Still Gedackt 8'
 Unda Maris II 8'
 Spitzflöte 4'
 Principal 2'
 Quinte I 1/3'
 Sesquialtera II
 Mixtur III
 Cromorne 8'
 Tremulant
 SW to CH

Unda Maris II 8'

GEN 10

Spitz Principal 8'

Still Gedackt 8'

Unda Maris II 8'

Spitzflöte 4'

Principal 2'

Quinte I 1/3'

Sesquialtera II

Mixtur III

Cromorne 8'

Tremulant

SW to CH

CH to GT

Spitz Principal 8'

Still Gedackt 8'

Spitzflöte 4'

Principal 2'

Quinte I 1/3'

Mixtur III

SW to CH

CH to GT