

	PEDAL				GREAT								BUTTONS								SWELL						
	1	2	3		4	5	6	7	8	9	10	11		1	2	3	4	M1	M2	0		12	13	14	15	16	17
											Flute	14									14						
											Oboe	13									13						
											Trumpet	12									12						
11			E. Piano	11							Chime	11									11					E. Piano	11
10			Organ Harp	10							Synth Harp	10									10					Flute	10
9			Choir	9							Choir	9									9					Oboe	9
8			Orch Strings	8							Strings	8									8					Trumpet	8
7			String Bass	7							Dulzian 8	7									7					Chime	7
6			Violincello	6							Schwebung II	6									6					Organ Harp	6
5			Bowed Strings	5							Unda Maris III	5									5					Choir	5
4			Bass Pizzicato	4							Strings	4									4					Strings	4
3	Open Wood 16	Octava 8	Reeds & Mix	3	Bourdon 8	Flûte à Bec 4	Dolce Cornet II	Piccolo 2	Sesquialtera II	Cromorne 8	Dulzian 8	3									3	Celeste III	Flute Trav 4	Cymbal III	Gemshorn 2	Tierce 1 3/5	3
2	Bourdon 16	Flute 8	Principals & Mix	2	Gamba 8	Fugara 4	Scharf II	Doublette 2	Rauschquint IV	Trumpet 16+8	Schwebung II	2									2	Spitzgeigen 8	Spillflute 4	Mixture III	Schwegel 2	Vox Humana 8	2
1	Principal 16	Octave 8	Bombarde 16	1	Open Diapason 8	Principal 4	Twelfth 2 2/3	Fifteenth 2	Tierce Mixture IV	Waldhorn 8	Unda Maris III	1									1	Stopped Diapason 8	Flute 4	Nasat 2 2/3	Wald Flute 2	Trompette 8	1
0	Subbass 16	Bourdon 8	Lieb Gedackt 16	0	Principal 8	Octava 4	Quinte 2 2/3	Superoctav 2	Mixtur IV	Trumpet 8	Principal 16	0	8 I	8 II	4	8					0	Still Gedackt 8	Nachthorn 4	Nazard 2 2/3	Piccolo 2	Cor d'Amor 8	0
	SUBBASS 16	BOURDON 8	USER/ORCH	I	PRINCIPAL 8	OCTAVA 4	QUINTE 2 2/3	SUPEROCTAVE 2	MIXTUR IV	TRUMPET 8	USER/ORCH II/I		HARPSICHORD	HARPSICHORD	HARPSICHORD	LUTE	FORTE PIANO	PIANO	CELESTA	II	STILL GEDACKT 8	NACHTHORN 4	NAZARD 2 2/3	PICCOLO 2	USER/ORCH	Tremulant	
	1	2	3		4	5	6	7	8	9	10	11		1	2	3	4	M1	M2	0		12	13	14	15	16	17
	PEDAL				GREAT									○	○	○	○	○	○	○		SWELL					